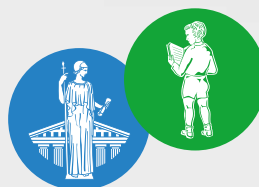




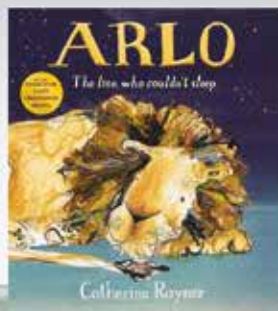
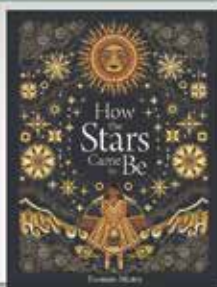
# Peters



The CILIP Carnegie  
& Kate Greenaway  
Children's Book  
Awards

## Bookshelf

CKG  
Awards  
2021



# Get involved with Carnegie and Kate Greenaway Shadowing

Every year, schools around the UK and internationally take part in the Carnegie and Kate Greenaway Awards Shadowing Scheme, 'shadowing' the judging process: they read, discuss and review the books on each shortlist, and take part in reading related activity online – posting reviews, sharing artwork and voting for their favourites in the Shadowers' Choice Awards.

The scheme has thousands of registered reading groups – engaging tens of thousands of children and young people in reading. Young people taking part are known as 'shadowers'.



## A recent poll of CKG shadowers revealed:

**89%** - think Carnegie and Kate Greenaway shortlists introduce them to new books they otherwise might not have read

**70%** - talk to their librarian more when reading the shortlists

**79%** - say reading and discussing the books on the shortlists makes them think more about the books they read

**88%** - tell us they read in their spare time and in the evenings

Find out why schools love the Shadowing Scheme. We spoke to Exmouth Community College to see how they run the scheme and why it's so popular with pupils – turn to page 14 to read more.

Find out more and register at [ckg.org.uk](http://ckg.org.uk)

## Order your Carnegie and Kate Greenaway shortlist packs



Peters is the official book supplier for the CILIP Carnegie and Kate Greenaway Shadowing Scheme, so ordering your shadowing packs with us means you'll get **35% off plus free delivery.**

Each pack contains one copy of each of the shortlisted books.

\*Please note: pack prices may be subject to change due to hardback and paperback availability of shortlisted titles.



Order your packs at [peters.co.uk/ckg](https://peters.co.uk/ckg)



# CARNEGIE SHORTLIST 2021

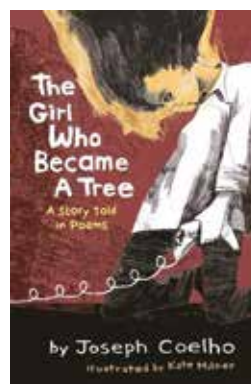
These eight fantastic books have been shortlisted for this year's Carnegie Medal. Read the judges' summary of each shortlisted book below.



## Clap When You Land Elizabeth Acevedo

A tale of two girls, two cultures and two families that collide unexpectedly in this unapologetic and thought-provoking novel. Loss and grief are combined with family revelations that will change the lives of Camino and Yahaira forever. Economic and lyrical verse make this an unforgettable read.

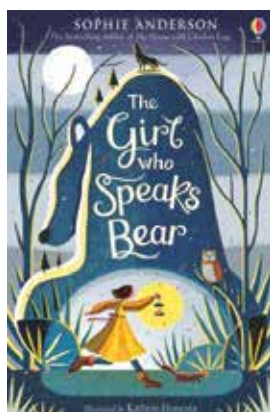
**Hot Key Books**  
**ISBN: 9781471409127**



## The Girl Who Became a Tree Joseph Coelho

The myth of Daphne and Apollo combines with a story of a girl struggling to make sense of loss. The themes explored are both vast and intimate. There is a contemporary yet ancient feel to the book and each reading uncovers more depth and breadth. A novel in poetry that inspires, empowers, educates and wrenches at the heart!

**Otter-Barry Books Ltd**  
**ISBN: 9781913074784**



## The Girl who Speaks Bear Sophie Anderson

Grounded in Russian folklore, there is a jigsaw-like feel to the interconnecting stories surrounding Yanka, a girl found in a bear cave as a baby. Danger and struggle combine in this story of self-discovery. A magical and memorable book where every animal is given its own distinct character.

**Usborne**  
**ISBN: 9781474940672**

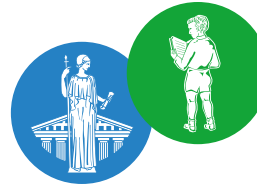


## On Midnight Beach Marie-Louise Fitzpatrick

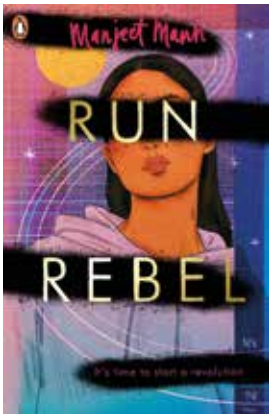
An exceptional retelling of Táin Bó Cúailnge but equally a story that stands on its own. It beautifully evokes the 1970s and its remote Donegal setting. Dual narration combine to explore epic themes that tell a tiny tale of two small communities. A clever chronicling of a character and communities on the cusp of change.

**Faber**  
**ISBN: 9780571355594**

\*when you order the Carnegie 2021 shortlist pack from Peters



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Children's Book  
Awards

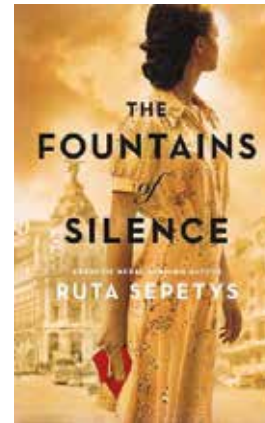


## Run, Rebel

**Manjeet Mann**

Complex and strong, Amber struggles to rebel against some of the expectations made of her. We hear the voice of those who are voiceless and who lack agency in this brilliantly written and powerful verse novel which articulates domestic violence, anger and coercion in ways that feel explosive!

**Penguin**  
ISBN: 9780241411421

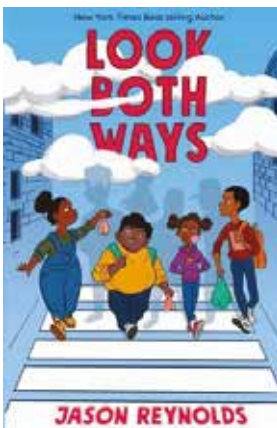


## The Fountains of Silence

**Ruta Sepetys**

Ana and Daniel's relationship feels strong and grows out of meaningful interaction. There is light, shade and an ever-present sense of danger in this beautifully layered story of Spain under the dictatorship of Francisco Franco. The heat of the time and place is felt in every sense in this remarkable story.

**Penguin**  
ISBN: 9780241421871

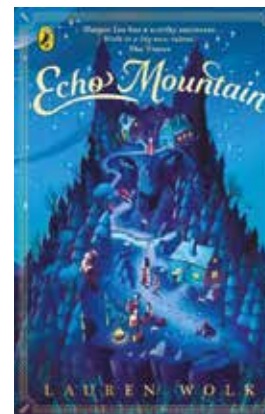


## Look Both Ways

**Jason Reynolds**

An ingenious collection of short stories, each of which offers a complete snapshot yet gives insight into other situations. The narrative feels child-like as though we are being told these children's stories by one of them. Engaging, compelling, funny and unique; this is a collection with a real sucker punch.

**Knights Of**  
ISBN: 9781999642594



## Echo Mountain

**Lauren Wolk**

Friendship is at the heart of this inverse rags to riches story of Ellie and her family. Characters are built realistically with few words, but we get a true sense of what people can achieve when pushed to their limits. A deftly handled, thoughtful book that builds with an utterly compelling plot and air of tension throughout.

**Penguin**  
ISBN: 9780241424155

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# KATE GREENAWAY SHORTLIST 2021

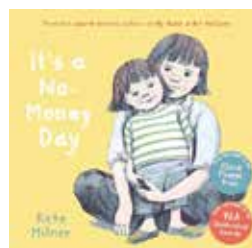
These eight beautifully illustrated books have been shortlisted for this year's Kate Greenaway Medal. Read the judges' comments below.



## **Starbird** **Sharon King-Chai**

The story of the Moon King and the gift of the legendary starbird to mark his daughter's birth is given life and form through the visual splendour of the foiled illustrations. Bold use of brushwork create texture and contrast and there's thoughtful use of straight geometric lines for the king which contrast with the fluid lines of the natural world.

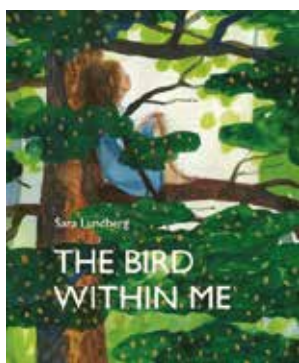
**Two Hoots**  
**ISBN: 9781509899562**



## **It's a No-Money Day** **Kate Milner**

Readers are offered two different perspectives in this story which explores the richness of togetherness on a 'no-money day' and the challenges this can provide for parents. The relationship between mother and child feels outstanding in this book which speaks to different ages and experiences of reader through its naturalistic illustrations.

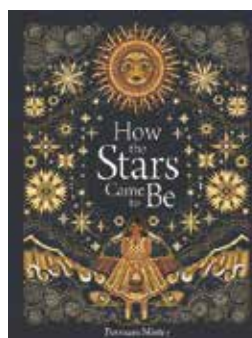
**Barrington Stoke**  
**ISBN: 9781781128817**



## **The Bird Within Me** **Sara Lundberg** **(translated B J Epstein)**

Berta finds it difficult to fly from her family responsibilities following her mother's illness. Based upon the story of Swedish artist Berta Hansson, there's a sense of longing throughout the book. The emotions in the illustration are stunning, with colour and poise capturing the mood and moment. A feast for the eyes.

**Book Island Ltd**  
**ISBN: 9781911496151**

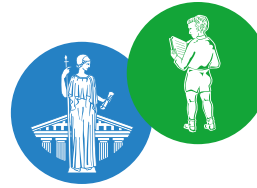


## **How the Stars Came to Be** **Poonam Mistry**

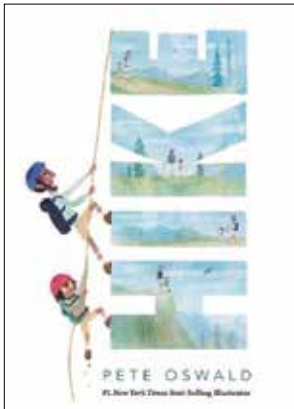
A creation story around the formation of the stars that readers fall into. The colour palette and patterning give depth and an infinite feeling to the sky. Every star is individual in this intricate book which uses contrasting and complementary colours to great effect to express daylight and night-time throughout.

**Tate Publishing**  
**ISBN: 9781849766630**

\*when you order Kate Greenaway 2021 shortlist pack from Peters



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Children's Book  
Awards

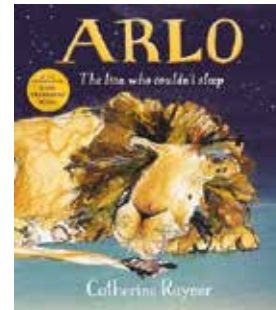


## Hike

**Pete Oswald**

Wordless storytelling creates moments of tension and humour in this book about a father and child going on an adventure together. Perspective is used to dizzying effect and there is a wonderful sense of freedom and fresh air which pervades the whole! Every reading offers something new in this carefully plotted page-turner.

**Walker Books**  
**ISBN: 9781406393804**

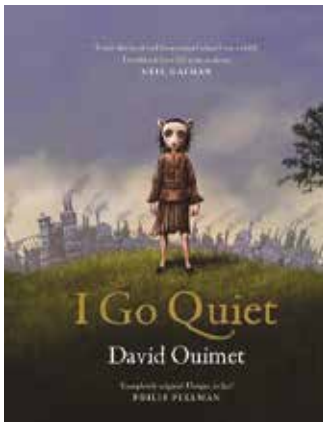


## Arlo: The Lion who Couldn't Sleep

**Catherine Rayner**

The endpapers go from light, when awake, to dark, creating a symmetry with Arlo's attempts to sleep. There's a relaxed quality to the illustrations yet every animal has a real presence on the page. The colour palette creates mood and showcases the dreamscape well in this story which captures the awe and majesty of the natural world.

**Macmillan**  
**ISBN: 9781509804207**



## I Go Quiet

**David Quimet**

Dark, oppressive visuals which contrast with the positive text create a claustrophobic and, at times, terrifying atmosphere which relates the experiences of a shy, anxious girl. Readers get a feeling of what it is like to be quiet in a world that is big and overwhelming. Rich visual motifs and allusions offer the reader new experiences on every reading.

**Canongate**  
**ISBN: 9781786897404**



## Small in the City

**Sydney Smith**

A stand out book which tells quite an ordinary story in an extraordinary way. It's evocative and expressive, conveying the idea of just how it feels to be small in a big, over-powering city. The views and architecture of the city are powerful and cinematic and use the format and height of the book well. Light and reflection is used to great effect in this striking book.

**Walker Books**  
**ISBN: 9781406388404**

Visit [peters.co.uk/ckg](https://peters.co.uk/ckg) to order your shortlist packs with 35% off





## Q&A with Akbar Ali, CKG 2021 Judge

Akbar Ali has worked for Hillingdon Libraries in West London for 10 years, running fun, creative

events, storytimes for families and babies, storytelling activities and Summer Reading Challenge assemblies at local schools. Having grown up with Bengali immigrant parents who spoke little English, access to books wasn't always easy. Akbar entered the world of books and reading independently at high school, and not through the bedtime story route. He is passionate about libraries and why they are so relevant to local communities. They play an important role in providing lifelong learning for everyone. Akbar's other love is illustration, having studied it at university, and alongside his job at Hillingdon he is also a designer at Dovetown, a creative collective and music label.

### **Q: What inspired you to become a judge for the Carnegie and Kate Greenaway awards?**

A: I really appreciate how the awards champion the joy of reading and the impact it can have on a child's upbringing. It's also nice to know that there are people out there who work with books who are just as mad as I am about them - bits of paper stuck in between two bits of card with a hint of magic.

### **Q: The Carnegie and Kate Greenaway awards are unique in that they are the only awards to be solely judged by children's librarians. We all know that children's librarians are crucial - what is it that makes the children's librarian role so important?**

A: I feel we are in a great position to encourage the sharing of stories and books to everyone. The spectrum of people we come across is wonderful. Many families do not understand or have access to the benefits of books. Libraries are often community hubs and provide a wealth of vital services to the residents they serve. We can address individual needs by striking up a conversation, asking the right questions, providing relatable material and welcoming children back to the library again and again. Events that are run in libraries inviting families and children are a great way for parents to meet other parents. Children can learn to share, socialize and gain confidence at their own pace in a non-judgmental environment.

### **Q: You grew up with parents who spoke little English, so access to books wasn't always easy. How did this experience growing up shape your view on the importance of libraries and the value of reading for pleasure?**

A: Access to books means a lot to me and I try not to take it for granted. It really has informed the way I try to encourage families to share books together and to foster bonds. Children who have the opportunity to pick their own books will often have opinions about them and will happily tell you what they liked about a book



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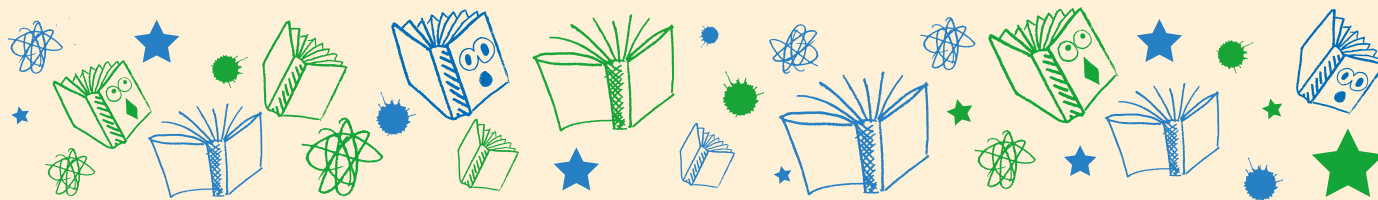
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or what themes they like finding books about. It's the choice that you give them that enables them to find the joy of reading. They slowly learn the value of books as families return to the library seeing how their children are enjoying themselves. For some families it becomes a daily ritual. They visit after school, pick some books about dinosaurs and go home to read together in comfort. That's when you know you are doing something right.

**Q: Tell us a bit more about the work you do at Hillingdon Libraries to help engage children in the local community with books and reading. What do you enjoy most about your role?**

A: Hillingdon has been great. We have several libraries that the communities can access. Staff are professional but more importantly friendly and approachable. Storytimes are a great time to have interactions with families. Often parents will bring their young children and the grandparents would accompany them, which means we are having conversations with multiple generations all in one place. Working with Booktrust we gift Bookstart packs which are a great ice breaker and great way to start a family off on their journey in discovering the joy of reading together as a family. The libraries are often brimming with children during the summer holidays when we are running the Summer Reading Challenge. This is usually when reading levels can drop drastically and the challenge really helps to motivate them.

The recent pandemic has affected everyone's lives and we have found ways to still provide a vital service to families. Storytelling has become even more

important now. It has become a way to access important information and a means to cope with the daily stresses. We have run Zoom Storytime sessions for families and young children so that they can still enjoy a regular storytelling event. Social media has also been vital. We have created virtual library tours, craft videos, recorded storytelling (following publisher guidelines) and created quizzes and activity sheets that are posted regularly for families to access. We have been promoting a lot of online resources as well like Borrowbox. Libraries have stepped up to the challenge and delivered amazingly.

**Q: The Kate Greenaway Award celebrates the best illustrations in children's books. You're also an illustrator and designer yourself – how do the best illustrations work to capture children's attention and imagination to get them hooked?**

A: I am so pleased that the awards understand how illustration enhances reading and storytelling. Good illustration considers its audience's needs, hopes and experiences. I cannot remember seeing myself in a book when I was a child. It's quite a strange thought but it shows how representation in picture books is important and it is something that is slowly being addressed. Illustration often plays with the reader's experience of the story through layering the narrative and creating the overall aesthetic of the physical book. It works with text rather than parrot the same thing. You can have illustration as text itself, so the words almost come alive, conveying emotion and creating a certain atmosphere. It presents new ideas to the reader and allows them to play with unfamiliar perspectives.

To see the full Q&A with Akbar visit  
[peters.co.uk/news-page/q-a-with-ckg-2021-judge-akbar-ali](https://peters.co.uk/news-page/q-a-with-ckg-2021-judge-akbar-ali)

# Tips for Shadowing in 2021

Shadowing is a fun, flexible, reading for pleasure activity that can take place in any location! You can decide how you want to run your own Shadowing Group to explore the 2021 Carnegie and Kate Greenaway shortlists and share outstanding books with your students. The simplest way is to work with a small group, reading and discussing books, through regular meetings, either in person or online.

Every Shadowing group is different, but if you're looking for a jumping off point, you can use the following structure as a template. The most important thing is making sure your readers are engaged in and excited by the books, so don't feel constrained to follow the rules – adapt to suit what the children enjoy to help them foster a lifelong love of reading!

## 1. Welcome

The first shadowing session is a great chance for the group to get to know each other, introduce themselves and perhaps share which book they are most looking forward to reading or a book they have enjoyed in the past, if they feel confident doing so. If your Shadowers are taking part at home you might like to set them a task to record a short video clip about the book they are most looking forward to read or perhaps an audio recording from which you could create a podcast for your Shadowing Group.

## 2. Read aloud

If you are shadowing the Kate Greenaway shortlist you might be able to read through a whole picturebook with your group in one session, but for the Carnegie shortlist, you may like to focus on significant passages that can be read aloud to inspire group discussion. Key passages are identified in the reading resources for each shortlisted book to help you to get started. And look out for videos with our Carnegie authors reading aloud sections from their book, as well as author interviews.

## 3. Activity

Try one of the activities suggested in the Shadowing Resources, check out the creative activities as part of our competitions or make up your own! You will find suggestions to bring in cross-curricular themes and use multi-media for variety. Look out for exciting new Shadowing Tasks set by the author or illustrator in the video interviews released weekly. You can also find inspiration from other shadowing groups on social media by following **@CILIPCKG** and searching **#CKG21**.

## 4. Review

Depending on the length of the book and the time you have allotted to shadowing, you may not review books during every group meeting, but try to encourage the group to reflect on what they are reading and how the books compare within the shortlists and encourage them to prepare their reviews at home. Again, they might like to record their views through video or audio clips to share with their peers and to contribute to your own Shadowing Group's podcast or video channel.

## 5. Finish

Involve your Shadowers in planning your next shadowing meeting, deciding on what to read next and what activities they might like to try. With book giveaways and prizes to be won by taking part in the various competitions you may like to factor in a session to work on competition entries or help your students to explore some of these in their own time.



### Top activities for all groups to try:

1. **Review first chapters and front covers.** This can be a great way to introduce a selection of books to choose from. It can spark a debate about “judging books by their covers” and decide which books look the most interesting. Compare results at the end of shadowing to see if people’s predictions about the books were right.
2. **Brand your meetings. Download free materials** including colourful membership cards, certificates and bookmarks to give out at meetings. If taking part online, look out for our CKG virtual backgrounds.
3. **Run competitions.** Could you develop some of your own competitions and award small prizes for best reviews, best book cover re-designs, word-searches, crosswords, quizzes etc.?
4. **Make a video or podcast.** Encourage your students to share audio clips talking about the books they are reading and their predictions. When you come together in the classroom or library you could try creating a video diary to track your group’s progress or create book trailers for your favourite books.
5. **Video chats.** Try connecting with other shadowing groups via Skype or Zoom to discover their thoughts on the books and arrange virtual events such as quizzes and debates. You can set up a virtual visit from the CKG judge in your region and maybe even a chat with a shortlisted author or illustrator!
6. **Meet up with other shadowing groups.** Whether virtually or in a shared space (Covid-guidance permitting), meet with other groups to discuss and vote for your favourite titles. Organise a special debate or shadowing celebration with a neighbouring school or library. Use the Shadowing in Your Area map to discover local groups. And remember to share your special events and any photos or video content to **#CKG21**.
7. **Watch videos** of the shortlisted authors and illustrators talking about their work by visiting the **book pages** (new videos posted each week once the shortlists are announced in March).

For more top tips on Shadowing in 2021 and the chance to ask the Awards team plus some special guest Shadowing Group Leaders questions, sign up for our free Shadowing Webinar on **Wednesday 14th April 2021** at [www.cilip.org.uk/events](http://www.cilip.org.uk/events)



## Q&A with Elizabeth Acevedo

**Carnegie**  
Winner  
2019



**Q: Can you tell us a little about your work – were you always interested in reading and writing, what are the themes you've felt most compelled to write about and why?**

I've been a big reader my whole life, and it's my love of stories that made me into a writer. I am most compelled to write about family; it seems like there are so many connections to explore and consider.

**Q: What books did you enjoy reading as a young person and what was it that stood out about these – do you feel any have influenced your own work?**

I was really into series: The Babysitters' Club, The Boxcar Children, The Chronicles of Narnia. I imagine everything I've read and artistically consumed has been processed and worked into the DNA of my own writing, but I can't see a direct correlation, except in the delight that each of those books showcase; young people able to venture out and discover their purpose.

**Q: How did it feel to be awarded the Carnegie Medal?**

I feel like this honour validated if not my work, then at least the fact that my voice has international appeal and is expansive enough to be read widely. I know so many BAME writers from the UK who could have (should have) received this award before me: Malorie Blackman, Benjamin Zephaniah, and many others, and I am so thankful they paved the way for me and my work.

**Q: Can you tell us a little about 'The Poet X' and its background?**

The Poet X is the story of a young woman, Xiomara Batista, who desperately wants to raise her voice, but feels stifled by her home life and the mandates of girlhood that don't fit her well. I began this novel when I was a secondary school teacher and had students who felt like they were not allowed to be a part of literature. I realized then, I want to write stories where black and brown children slay the dragon. Or at least take off a few of its scales. Or perhaps, even become it – fire-breathing and all.

**Q: The Carnegie Medal is judged by librarians, what (if anything) have libraries meant to you and how/ why do you think they are important?**

My mother would take me to the library once a week; I've had a library card since I was five years old. Libraries have been a space for my family, a space where I could feel safe, a space where I could grow. I know the smart and caring people who made the library special for me, and it makes me so happy to know folks like them were the judges for this novel.

Read the Q&A online at [peters.co.uk/news-and-blog/elizabeth-acevedo](https://peters.co.uk/news-and-blog/elizabeth-acevedo)





## Q&A with Chris Mould

**Q: Your reimagining of Ted Hughes' *The Iron Man* was shortlisted for the 2020 Kate Greenaway Medal last year. What did it mean to you to be shortlisted?**

The Greenaway medal celebrates the very best of book illustration and has a fantastic history revealing an incredible creative legacy in this country. To be part of that process is to have your work acknowledged in a significant way. The creative process is also an isolated one for many illustrators and authors and I think we need external voices for our work, which is a role that the award fulfils

**Q: What do you think is the importance of a children's book award that focuses on illustrated books? How can illustration be used to inspire children and young people?**

It's important to acknowledge that storytelling can be in visual as well as narrative form and that the two can support one another. We live in an increasingly visual world where such material has more relevance than ever. But understanding why it's there, how to read it and the difference it can make, is important. We all look to what's around us for inspiration and illustration has no boundaries. It can take us anywhere and expands the idea of possibilities by way of stimulating the creative thought process. Black, asian and minority ethnic groups are now able to connect with and aspire to characters in fiction and non fiction with a similar background via the books around them. These things are important for the development of young minds. One discussion I never had at school was that when we look at that work around us in books and other material in school and libraries and at home, online etc, that material originates

**Kate  
Greenaway**  
shortlisted  
2020



via someone's working life and is an end product of a creative process. I feel there's far too little advice and talk about the creative industries and what's available to people if they're artistically inclined. I also dislike the conversation that it's a way out for non-academic children. It's not incorrect but it pertains to the idea that it's a lesser option. It isn't, there are many opportunities in a varied world of many disciplines and it contributes hugely to the economy and should be taken seriously. How could young people be more inspired than to know that they could become illustrators, authors, film directors, photographers, actors, dancers, theatre directors. It's the stuff of dreams and it starts on the page in the book that you're reading, or on the screen or the stage.

**Q: Do you have a favourite part of the story, and favourite accompanying image or illustration?**

There were a few places in the book I was eager to explore. The Iron Man goes into the sea early on. I hadn't seen this realised visually in the way that I saw it in my head and it just seemed like such a poignant moment. This huge bulk of metal submerged underwater and suddenly reacting differently to its surroundings. Almost floating with the force of the waves and depth of the water with his eyes shining. And also the part in the book where he is buried under the earth, A really still, and almost quite sad, part of the narrative. And I imagined him in a long sleep although that's not in the text.

To read the full Q&A visit [peters.co.uk/news-and-blog/chris-mould](https://peters.co.uk/news-and-blog/chris-mould)

# Carnegie in Confinement – Exmouth Community College

*Louise Burrows, Librarian at Exmouth Community College, talks about their group's experiences of shadowing the awards remotely in 2020.*

Well, we always look forward to shadowing the Carnegie Medal but this year, I think it's fair to say, has posed a few challenges!

However, undeterred, Exmouth Community College set up our Carnegie Collective Group 2020.

For many years students from Year 9 have enjoyed reading through the books on the shortlist and choosing their favourite from it.

Once the final decision has been made and the winning book chosen, we would meet at break and lunchtime, after school and even at weekends to write a script and rehearse our presentation.

We would then perform this in front of other Secondary Schools at an event organised by our Schools Library Service in Devon. Our mission, to convince the audience that our book was the one to vote for. Happily, we have been successful many times producing convincing and winning presentations.

We really didn't want our Year 9 students to miss out this year.

The books arrived the day after lockdown, so, via Teams, email and Class Charts we asked who would like to join our virtual group this Year.

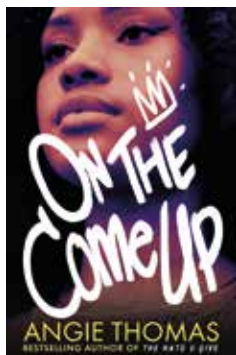
Once the group was set up, we met via Teams and each student chose a couple of books from the shortlist.

Mounted on my bicycle (and car on occasion as one of the students lived 5 miles away!) I distributed their chosen books.

After that we met weekly to discuss what we had read and to do various activities like the cover, blurb, opening lines etc and also the notes on the Carnegie website. The notes were really useful as was the video CILIP aired during lockdown- thank you!



*Girl, Boy, Sea inspired bag by Megha*



Our school's chosen winner was *"On the Come Up"* by Angie Thomas with *"Girl, Boy, Sea"* coming in a close second.

Books were read, reviews were written but the students didn't stop there.

Lydia made some fabulous pink flamingo cakes, she loved *"The Black Flamingo"* by Dean Atta.



Meanwhile Megha made a bag from recycled materials inspired by *"Girl, Boy, Sea"* and Adrianna made and painted a deck of playing cards inspired by *"Voyages in the Underworld of Orpheus Black."*



Playing cards by Adrianna, based on *Voyages in the Underworld of Orpheus Black*

For our final meeting we ran our own Carnegie Quiz online (many thanks to Bobby Seagull for some question ideas!) The winner received a prize goody bag with books, chocolate, stationery, chocolate, a reading light and more chocolate! Talking of prizes, in collaboration with our fantastic Art department all Year 9 students were encouraged to enter the certificate competition and Honor, one of our students only went and won!

So, well done Year 9, thank you CILIP and here's to 2021.

Follow Louise on  @louthelibrarian



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