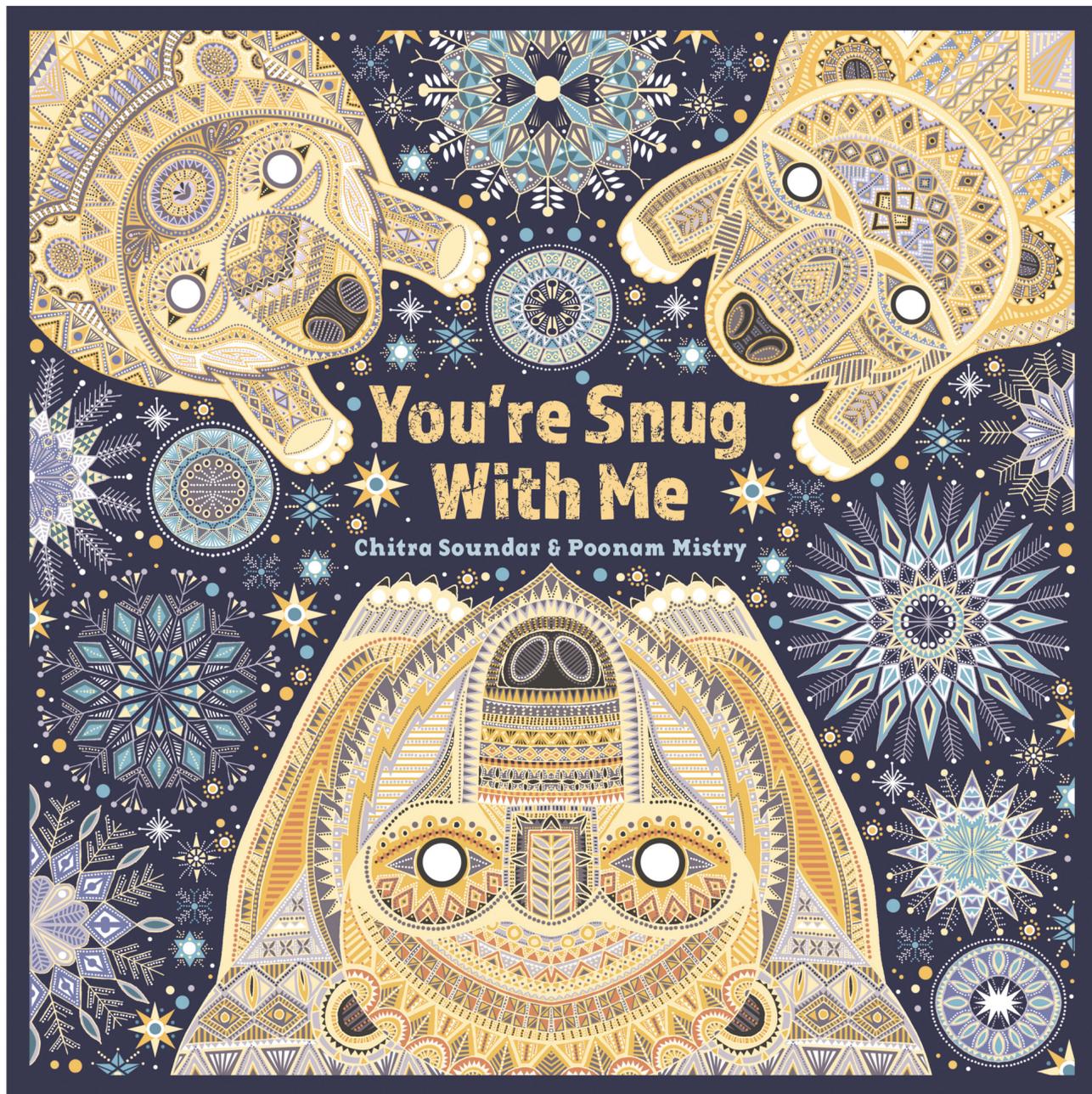


CILIP KATE GREENAWAY SHORTLIST 2020 SHADOWING RESOURCES



The CLIP Carnegie
& Kate Greenaway
Children's Book
Awards



Inclusive Minds



English
& Media
centre

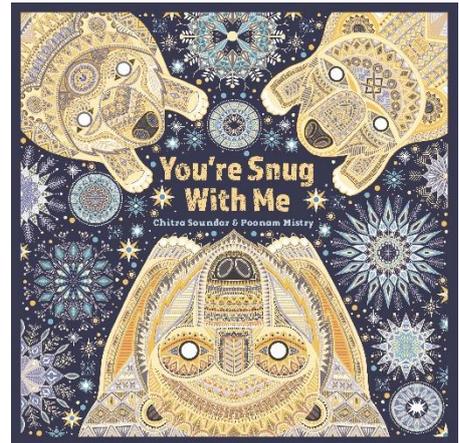
CILIP Kate Greenaway Medal 2020 VISUAL LITERACY NOTES

Title: You're Snug With Me

Illustrator: **Poonam Mistry**

Author: Chitra Soundar

Publisher: Lantana Publishing



Shadows' Views

Shadowing the Kate Greenaway shortlist requires you to look very carefully at artwork in order to form a judgment about it. The word **view** can refer to both what can you see, and to your opinions. You are looking for a book that 'creates an outstanding reading experience through illustration'.

About the Illustrator

Poonam Mistry, the illustrator of *You're Snug with Me*, grew up surrounded by beautiful and intricate kalamkari textiles. These are created using hand painting and block printing. It inspired her first book *You're Safe with Me*. Poonam was asked how she set about illustrating this next book, set in the Arctic. She explains:



'Working on You're Snug With Me was a little different. It was a big change to what I was used to creating, so a lot more research went into finding out about polar bears and the Arctic. I studied Inuit clothing and textiles and knitwear patterns and incorporated these into the designs. Picking my colour palette was another challenge. It was essential for the colours to reflect the icy and cool tones you find in the north.'

First look

With Poonam's words in mind, look at the front cover. Can you see the similarities of design? The stars and zigzag motifs may remind you of ice crystals or snowflakes. The white and different blue shades add to a feeling of cold. Look closely at how these motifs are developed throughout the book.



Traditional Arctic patterns

Discuss all the visual aspects of the book i.e. end papers, font choices, title page and layout. How do these 'extras' to the story contribute to the overall impact of the book?

Look again



The story tells of the birth of two polar bear cubs. As they grow, they become curious about the world outside their cosy den. The Arctic is a cold and inhospitable place to live. Their mother answers all their questions and reassures them that they are always snug with her. Gradually the cubs realise that they must learn to take care of their world.

Discuss the style of artwork and how it adapts to the subject matter. Look at the double page spread of the landscape how patterns and shapes are used to show land and water. In the pictures find these Arctic creatures:

Whale Arctic fox Seal Arctic Hare Fish Snow Goose

Interpreting the texts

It is always beneficial, when studying a book, to introduce tasks which require imaginative responses. The following suggestions may help shadowers to engage with the book.

Polar Bears

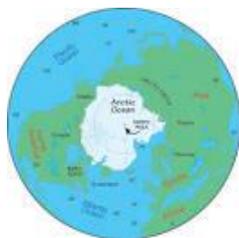
Although polar bears look cuddly, they are actually very dangerous. Can you answer these questions about polar bears? Look up any answers you don't know in a book or online.

- Where do polar bears live?
- What colour is a polar bear's skin?
- Polar bears are carnivores. What does that mean?
- Guess what is the largest carnivore on land?

A useful website to explore: <https://polarbearsinternational.org>

The Arctic Winer

In many of the pictures in the book the sky is very dark. This is because in winter the beams of the sun get weaker, the sky gets dark for longer every day. Eventually in the Arctic Winter there are 24 hour days of complete darkness; this is known as 'polar nights'. Although it is dark and extremely cold, the sky is usually clear in winter, so it is the best time to look at the stars in the Arctic sky.



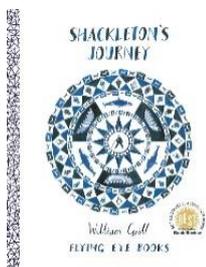
Where if the Arctic?

The Arctic is not a country. Find the North Pole in an atlas. Can you also find the Arctic Circle? It is the most northerly line of latitude. Within that line is the Arctic Ocean and bits of Canada, Finland, Greenland, Iceland, Norway, Russia, Sweden and the USA.

Research

One of the main themes of *You're Snug with Me* is caring for the environment. **Shadowers could research climate change and create a poster inspired by Poonam's style of illustration to remind us all to take care of our environment.**

Read more



If you enjoyed *You're Snug with Me*, why not try the 2015 Kate Greenaway Medal Winner *Shackleton's Journey* by Will Gill.

FURTHER THINKING

CILIP works in partnership with Amnesty International and Inclusive Minds to raise awareness and understanding of the importance of human rights, inclusion and representation in children's literature. The discussion points below are intended to further stimulate reader's thinking on the themes explored in the shortlisted books.

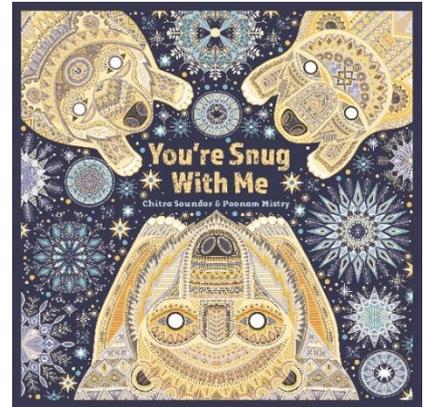
CILIP Kate Greenaway Medal 2020

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Discussing human rights in this story:

Right to safety; Right to family life; Right to a home; Right to a good life with enough food, clothing, housing and healthcare.

- What makes you feel safe?
- Climate change puts humans and animals in danger. Who is responsible for taking action to protect them?
- How do you reassure other people who are restless or afraid?



Discussing inclusion and representation in this story:

- Are you used to seeing this style of illustration? Where do you think it originates?
- What are the messages about family given by this book? How important is the role of the mother? Does this role need to be played by the mother in a family or can someone else play this role?



CILIP Kate Greenaway Medal 2020

**TEACHING NOTES FROM CLPE
COMING SOON**



CENTRE FOR LITERACY
IN PRIMARY EDUCATION